

Simone Walters – biography

Simone Walters relocated to Hobart in 2012 from Perth where she was Principal Contrabassoon with the West Australian Symphony Orchestra.

Simone is a regular member of the Australian Brandenburg Orchestra and the Australian Chamber Orchestra, and her freelance work includes engagements with all of Australia's professional Symphony Orchestras, Opera Australia, the Australian Romantic and Classical Orchestra and the Hong Kong Philharmonic. In 2013 Simone was invited to perform with the Australian World Orchestra in their season under conductor Zubin Mehta.

Simone was awarded the 'Mr and Mrs Gerald Frank New' Winston Churchill Memorial Fellowship in 2015 for study of Baroque Bassoon Performance Practices which has taken her career in an exciting new direction. A founding member of Tasmania's Baroque ensemble, Van Diemen's Band, Simone is currently completing a PhD on unpublished and unrecorded eighteenth-century works for obbligato bassoon from the recently recovered manuscript collection of the Berlin Sing-Akademie through the University of Tasmania.

Simone is especially passionate about historically informed performance practice relating to works of the eighteenth and nineteenth-centuries and was recently granted a residency at the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz to take place in 2019.